



WARNER MUSIC
CANADA

BOREDOM AND JOY JETS OVERHEAD

“In New York City we made an album about love, freedom, heartbreak, loyalty, distance, hope, loneliness, boredom, and joy”

BIOGRAPHY

Boredom and Joy is the new single and album from Jets Overhead. It follows up on the success of 2009's **No Nations**; an album that brought the band to new heights with major festival performances at Coachella, Bonnaroo, Sasquatch, and the World Expo in Shanghai. Jets Overhead's dreamy rock soundscapes have been featured on major network television programs including *Bones*, *House*, and *Pretty Little Liars*, and their previous single, "Heading For Nowhere," charted nationally at Canadian alternative radio and received regular play on KCRW's Morning Becomes Eclectic.

Produced by Emery Dobyns (Noah & The Whale, Travis, Patti Smith, Antony & The Johnsons), **Boredom and Joy** was recorded in New York at Stratosphere Sound and Flux Studios. The album features the band's trademark vocal and melodic interplay, set against a lush backdrop of organic and sequenced instrumentation. Its lyrical themes explore an evolving relationship that moves quietly from certainty to uncertainty.

Formed in 2003, the band's critical acclaim eventually led to a JUNO nomination (Canadian Grammy equivalent) in 2007 for New Group Of The Year. The band also got early attention in 2006 by developing a voluntary download and purchase model off jetsoverhead.com, over a year before Radiohead eventually popularized the model.

Jets Overhead have toured in Canada, the US, Germany, Ireland, and the UK, including shows with Broken Social Scene, The Temper Trap, The Stills, The Dears, Sam Roberts, Our Lady Peace, The Dandy Warhols, Powderfinger, 54*40, and The Frames. They have performed at Coachella, Bonnaroo, Neil and Pegi Young's Bridge School Benefit, Sasquatch, SXSW, CMW, CMJ, and NXNE.

"Jets Overhead contains the essence that had me lying on my bedroom floor listening on headphones, going to the gig to hear these songs live. It's a feeling. And it's about the music. Not the trappings." –*Bob Lefsetz, The Lefsetz Letter*

"Boredom and Joy is my song of the moment" –*Fran Healy (Travis) via Twitter, May 30, 2012*

"The band's lush, driving rock is the bristling, slightly psychedelic offspring of the likes of Radiohead and Pink Floyd." –*Los Angeles Times*

"More people should know about this band. Jets Overhead really should be huge internationally." –*Alan Cross, Exploremusic.com*

"Flying under the radar, even in the Great White North, stands a cool, calculated five-piece crafting some of the most enticing, dreamy rock you've heard in quite some time. And after tour dates with Tegan and Sara, Broken Social Scene, The Stills and other Canadian greats, the hope is that their new album brings them to the same level as their friends and contemporaries." –*Stereo Subversion*

LINKS:

<http://jetsoverhead.com>

<http://www.facebook.com/jetsoverhead>

<http://twitter.com/jetsoverhead>

http://en.wikipedia.org/wiki/Jets_Overhead

QUICK FACTS:

Hometown: Victoria, BC, Canada

Members: Adam Kittredge (Vocals, Guitar), Antonia Freybe-Smith (Vocals, Keyboards), Piers Henwood (Guitar, Keyboards), Jocelyn Greenwood (Bass), Luke Renshaw (Drums)

Discography: Boredom and Joy (2012), No Nations (2009), Bridges (2006), Jets Overhead EP (2003)

CONTACT:

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